

POSTER PRESENTATION FOR RESEARCH

**Poster Presentation Proposal  
Cover Sheet**

Presentation Title: EUROPEAN, BRAZILIAN AND JAPANESE JUDO FIGHTING  
STYLE

Presenter Name: Ivan Segedi, MA

Institution: Faculty of Kinesiology University of Zagreb

Mailing Address: Horvaćanski zavoj 15, 10 000 Zagreb, Croatia

Telephone: Country code: 00385 City Code: 1 Number: 3658 755

Fax: Country code: \_\_\_\_\_ City Code: \_\_\_\_\_ Number: \_\_\_\_\_

Email address: isegedi@kif.hr ivansegedi@yahoo.com

---

Co-author 1 Name: Prof. Hrvoje Sertić, Ph.D.

Institution: Faculty of Kinesiology University of Zagreb

Co-author 2 Name: Ivan Segedi, MA

Institution: Faculty of Kinesiology University of Zagreb

Co-author 3 Name: Hrvoje Lindi, MA

Institution: Croatian Judo Federation

POSTER PRESENTATION FOR RESEARCH  
**Individual Poster Presentation Abstract**

Presentation Title: EUROPEAN, BRAZILIAN AND JAPANESE JUDO FIGHTING  
STYLE

Presenter Name: Ivan Segedi, MA

Abstract (300 words or less)

Judo abounds with complex movements which are carried out in variable conditions and because of great variability of judo bout judoists apply the most suitable technique in that moment. Throws are the most used techniques to win in judo bout. Not all throws are equally applied in judo bout. Preference of some throws clearly distinguish different judo styles. These styles have their historical background and are incorporated in schooling tendencies in countries who cherish that style.

Comparison of the Brazilian, Japanese and European style is the main goal of this paper.

Eighteen most used throws (5 ashi, 3 koshi, 5 te and 5 sutemi) were evaluated according to importance and applicability in senior men bout. Evaluation of throws (1 to 5) was conducted by the judo experts from Brazil, Japan and Europe.

Correlation showed significant connection only between European and Japanese experts (R 0.57).

Mean value of throws in every group showed that European experts place Te on first and Ashi throws on the second place according to their importance and applicability in bout. The same ranking appeared in evaluation of Brazilian experts, unlike Japanese who put Ashi in front of Te throws. Also, only in Japanese style Koshi have better mean score (3,8) than Sutemi throws (2,9) and in ranking of top nine (out of 18) throws Sutemi throws don't appear. European fighting style in top nine ranking list has none Koshi throw. The biggest difference between three styles one can find in Deshi barai which is graded 4,7 according to Japanese and 2 according to Brazilian experts, Harai goshi with high grade (4,7) according to Japanese experts and rather small grades according to European (3,8) and very small according to Brazilian (2) experts. European experts value Kata guruma (4,3) and Uranage (4,8) unlike Japanese experts (2,3 and 3,3).

**Submit in word document format by 1<sup>st</sup> April 2010 to [gs@eju.net](mailto:gs@eju.net)**